

March of the Inari

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♩ = 120

Violin I
ppp < *f*

Violin II
ppp < *f*

Viola
ppp < *f*

Violoncello
ppp < *f*

Contrabass
ppp < *mf*

Detailed description: This block contains the first five staves of the musical score. The top staff is Violin I, followed by Violin II, Viola, Violoncello, and Contrabass. All staves are in 4/4 time with a key signature of one sharp (F#). The Violin I, II, and Viola parts begin with a whole rest, marked with *ppp* and a crescendo hairpin leading to *f*. The Violoncello part begins with a rhythmic pattern of eighth notes, marked with *ppp* and a crescendo hairpin leading to *f*. The Contrabass part begins with a rhythmic pattern of eighth notes, marked with *ppp* and a crescendo hairpin leading to *mf*.

Vc.
ff

Cb.
f

Detailed description: This block contains the continuation of the Violoncello and Contrabass parts starting at measure 6. The Violoncello part continues with its rhythmic pattern, marked with *ff*. The Contrabass part continues with its rhythmic pattern, marked with *f*. Both parts feature a crescendo hairpin leading to their respective dynamic markings.

10

Fl.

ff 13

Bsn.

Vln. I

Vln. II

Vc.

Cb.

12

Fl.

13

Bsn.

Vln. I

Vln. II

Vc.

Cb.

14

Fl. *13* *13*

Bsn.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This system contains measures 14 and 15. The Flute part features two slurs, each labeled with the number 13, indicating a triplet of sixteenth notes. The Bassoon part plays a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).

16

Fl. *13* *13*

Bsn.

Vln. I

Vln. II

Vc.

Cb.

Detailed description: This system contains measures 16, 17, and 18. The Flute part features two slurs, each labeled with the number 13, indicating a triplet of sixteenth notes. The Bassoon part plays a steady eighth-note accompaniment. The Violin I and II parts play a rhythmic eighth-note pattern. The Violoncello and Contrabass parts play a steady eighth-note accompaniment. The key signature has one sharp (F#).